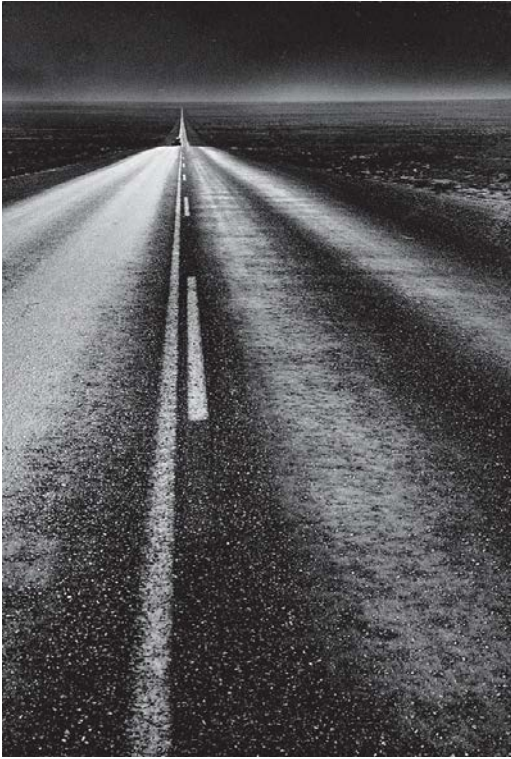


Memorial Art Gallery's Cameros Gallery – BEFORE



Memorial Art Gallery's Cameros Gallery - AFTER





1. Robert Frank
American, 1924 -
U.S. 285, New Mexico, ca. 1969
20th Century American Photograph
Gelatin silver print on paper
14 x 10 7/8 in. (35.5 x 27.7 cm), sheet
Gift of the Genesee Valley School Development Association, 78.132



2. Maurice Prendergast
American, 1858 - 1924
Park by the Sea, 1922
American Watercolor
Watercolor with graphite on paper
17 3/8 x 22 3/8 in. (44.1 x 56.8 cm)
Gift of Mrs. Charles Prendergast, 63.28



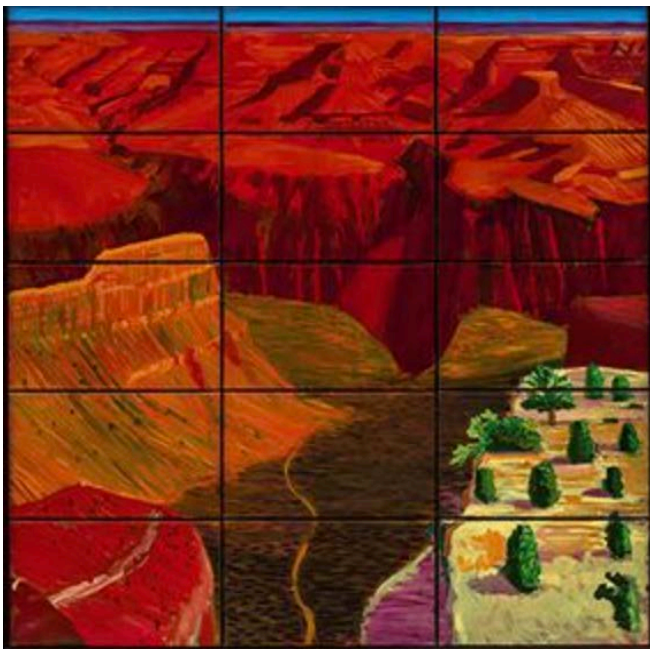
3. Morris Kantor
American, 1896 - 1974
Landscape with Bathers, 1921
American Painting
Oil on canvas
36 x 42 in. (91.4 x 106.7 cm)
Gift of a Friend of the Gallery, 74.100



4. Albert Bierstadt
American, 1830 - 1902
The Sierras Near Lake Tahoe, California, 1865
American Painting
Oil on panel
14 15/16 x 21 1/16 in. (38 x 53.5 cm), without frame
Clara and Edwin Strassenburgh Fund and Marion Stratton Gould Fund, 92.78



5. Jonas Lie
American, 1880 - 1940
Evening, 1921
American Painting
Oil on canvas
40 x 50 in. (101.6 x 127 cm)
Gift of a group of subscribers, 22.38



6. David Hockney
British, 1937 -
15 Canvas Study of the Grand Canyon, 1998
Oil on canvas
Art Bridges, 1.2018L



7. Jonas Lie
American, 1880 - 1940
Morning on the River, ca. 1911-1912
American Painting
Oil on canvas
50 x 60 in. (127 x 152.4 cm), without frame
Gift of Ruth Sibley Gade in memory of James G. Averell, 13.6

8. Narrative Wall Text

American Amalgam: Landscapes by Expatriates

The United States of America has a unique identity as a country made up of pilgrims and immigrants. This evolving population accumulated a variety of culturally diverse people, including numerous artists. From the beautiful mountain ranges in the West, to the beaches and towns on the East Coast, these artists were directly inspired by the beauty America possessed and the opportunity that it promised.

Stylistic approaches from Romanticism to Pop Art allowed for artists to present the American landscape through multiple perspectives. Their cultural heritage played a crucial role in how they viewed and related to their surroundings. *American Amalgam* showcases how expatriated artists were captivated by the American landscape, but also how American Art encompasses more than just one singular national perspective.