

Gallery Display



Example of Interactive Guide Cards for Visitors

Interactive Guide

The Bathers, 1904

Childe Hassam



Feminist voices

“In a world ordered by sexual imbalance, pleasure in looking has been split between active/male and passive/ female. The determining male gaze projects its fantasy onto the female figure, which is styled accordingly. In their traditional exhibitionist role women are simultaneously looked at and displayed, with their appearance coded for strong visual and erotic impact so that they can be said to connote *to-be-looked-at-ness*.” – Laura Mulvey, *Visual Pleasure and Narrative Cinema*, 1975

Think about other representations of women by male artists. What do they have in common? What aspects highlight the women's passivity?

Did you know?

The women are not only *to-be-looked-at*, but one of them, sitting on a stone, also looks at herself in a mirror. The mirror in painting serves as a symbol of *vanitas*, of emptiness and superficiality, often connected to womanhood addicted to their reflections. What other paintings of women looking at their own reflections can you think of?

Something to think about

“What would women’s cultural practice be like? What would art and literature within an ideology that did not oppress women be like?” – Laura Mulvey, *Feminism, Film and Avant-Garde*, 1979

Think about women artists who are challenging patriarchal norms. How does their art differ from the art by their male counterparts?

List of Artworks



1.
Hung Liu
American, born in China, 1948 -
Three Fujins, 1995
American Painting
Oil on canvas
96 x 126 x 12 in.



2.
Childe Hassam
American, 1859 - 1935
The Bathers, 1904
American Painting
Oil on canvas
48 3/16 x 148 1/4 in



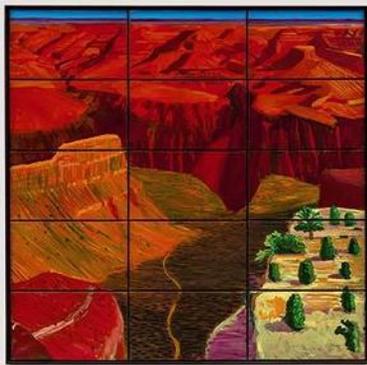
3.
Gaston Lachaise
American, 1882 - 1935
The Mountain, July 1923 - February 1924
American Sculpture
Limestone
9 x 20 x 9 in.



4.
Mickalene Thomas
American, 1971 -
Portrait of Qusuquzah #6, 2015
American Painting
Acrylic, enamel, oil and rhinestones on wood panel
48 x 36 in.



5.
Mary Abastenia St. Leger Eberle
American, 1878 - 1942
Windy Doorstep, 1910
American Sculpture
Bronze
13 3/4 x 9 1/2 x 6 3/4 in.



6.
David Hockney
British, (1937 -)
15 Canvas Study of the Grand Canyon, 1998
Oil on canvas
66 1/2 x 65 1/2 in



7.

Mary Cassatt

American, 1844 - 1926

Young Mother, Daughter, and Baby (Jeune mère, fillette et bébé), 1913

American Drawing

Pastel on paper

43 1/4 x 33 1/4 in